

# HOW HAPPY ARE THE FLOWERS II

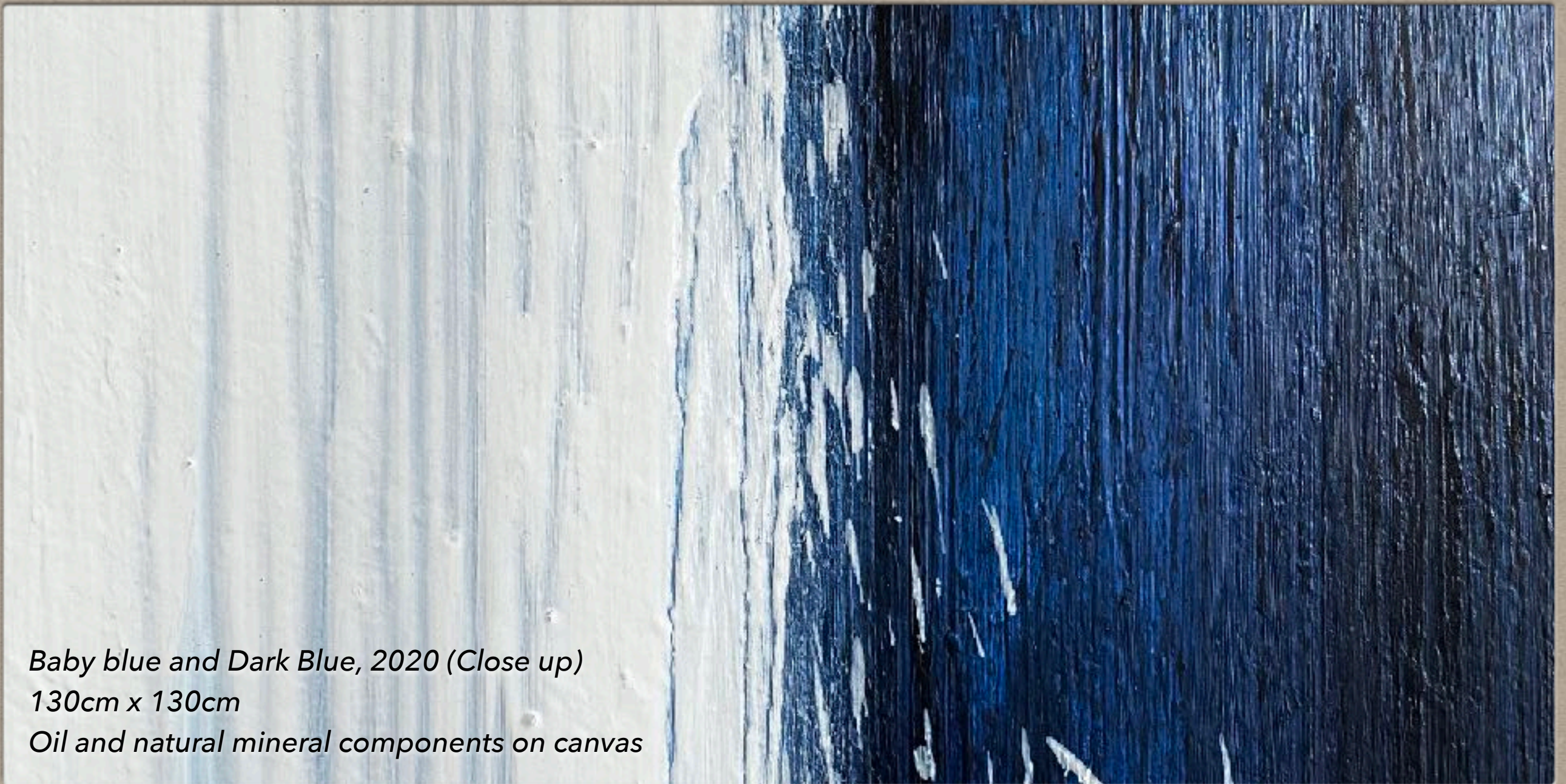
*By Sylvia Ong*



**"THE EARTH HAS MUSIC FOR THOSE WHO LISTEN."**

~ Shakesphere





*Baby blue and Dark Blue, 2020 (Close up)*  
130cm x 130cm  
*Oil and natural mineral components on canvas*

## **"THE COLORS OF NOISE"**



# HOW HAPPY ARE THE FLOWERS II

As an obvious guess, the pandemic had a huge impact to Sylvia as an artist, as for others. She took a 5 months break to simply be present and focus with her family during the pandemic.

*How Happy Are The Flowers (Series II)* was inspired after the lockdown of the Covid-19 pandemic. Instead of worrying or letting her anger and frustration emotions transpired on the canvas, she used it the opposite way.

Sylvia wanted good and positive emotions during the process of her work, by using her knowledge as a meditator and sound therapy work. As she is a nature lover, she chose to use sound works from plants and sounds tools such as a Himalayan bowl to imply the idea on her abstraction work. She wanted to have a sense of calmness, stillness and to be at the present moment during her creation as she wanted her viewer to feel the same.

*"So Blue" (on the right)* was finished in July 2020.

Currently, she is at the very beginning of the series and would like to get more feedback from you to improve her works.

The entire series of 15 - 20 pieces is targeted to be ready by early next year in January / February 2021. Stay connected with Sylvia via her IG (@sylviaongstudio) to get an update of her current progress in her works.



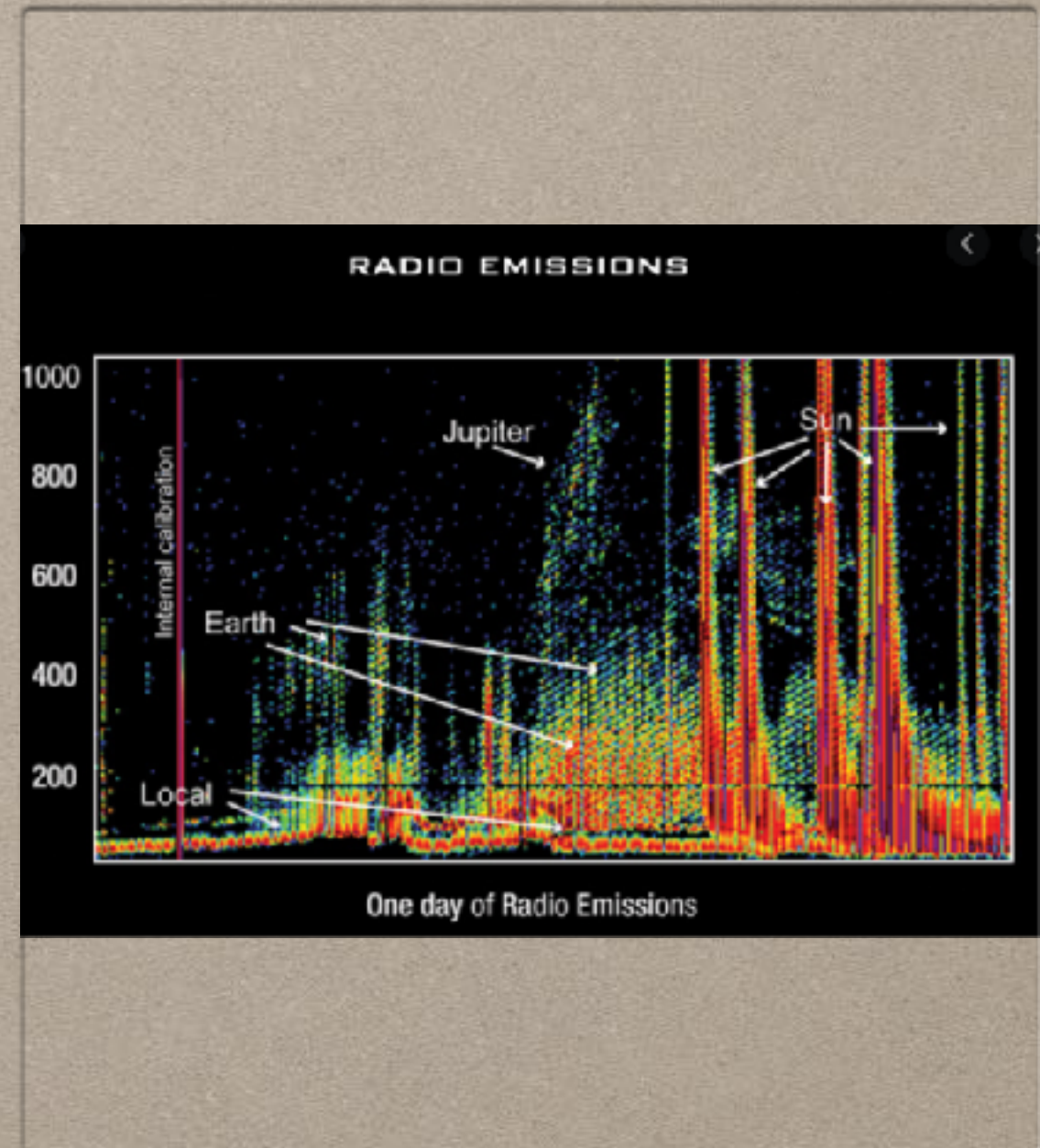


# DOES THE EARTH SING? DOES OUR BRAIN SING? DOES OUR PLANTS SING?

YES ! You are right. As you may already know, every living existence has its own frequencies.

Wavelength = Speed of Light / Frequency

Sound is based on vibrations of air molecules as a moving compression wave, and light (and hence color) is based on an electromagnetic wave. While “frequency” is a measure commonly used for both compression and electromagnetic waves, the two types of waves are quite different.









## A SUBTLE WAVE GRAPH

Sylvia is using tons of mineral spirit and oil paints. A pouring technique is used to create layer by layer using the gravity to let the paint flows on its own. She washed the paint, and using paint brush to make the marking and most of the time, the subtle wave graph appears by itself after it dries like the nature of sound itself. The final works are raw and the simplicity does give you a sense of calmness.

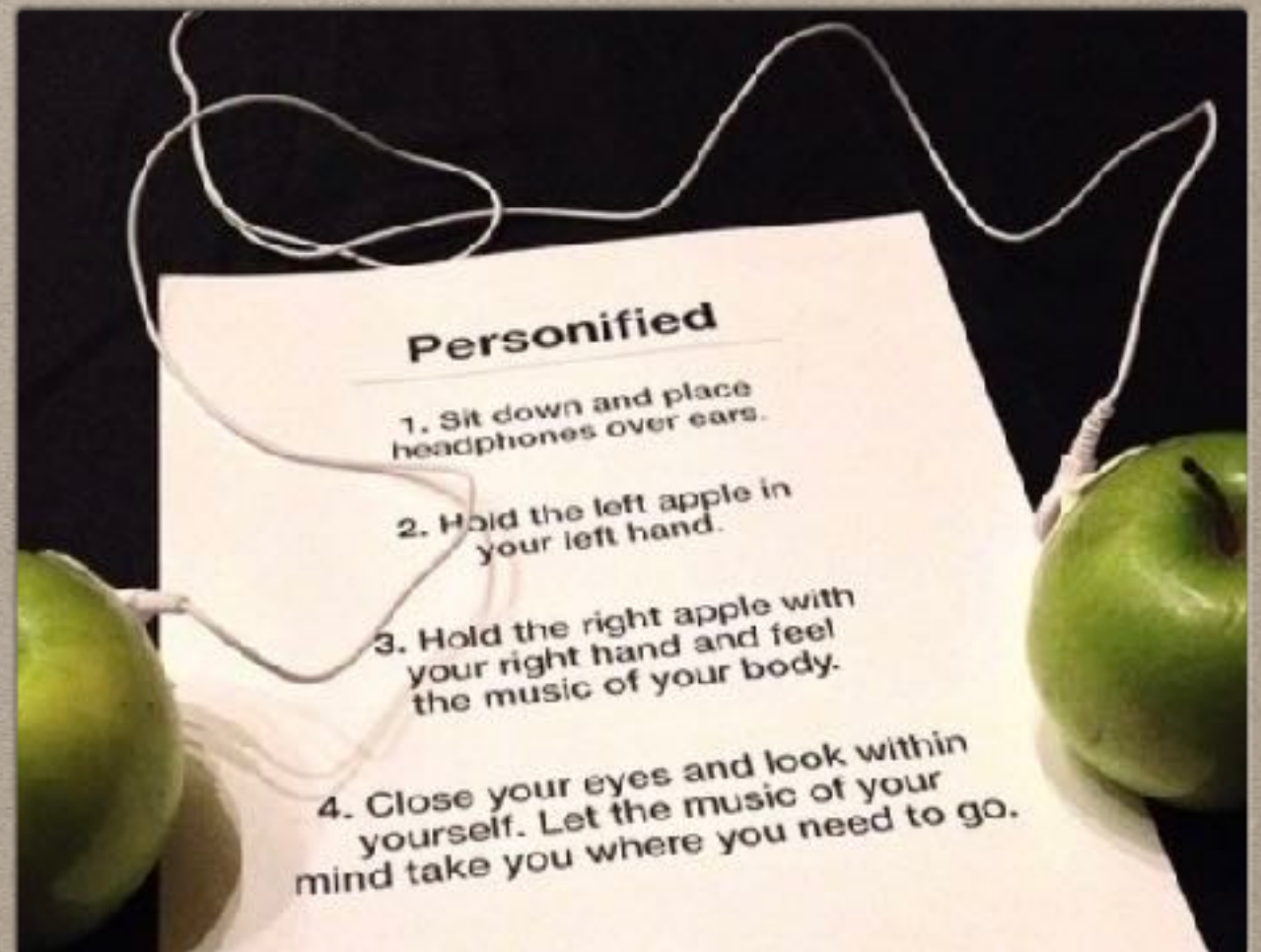
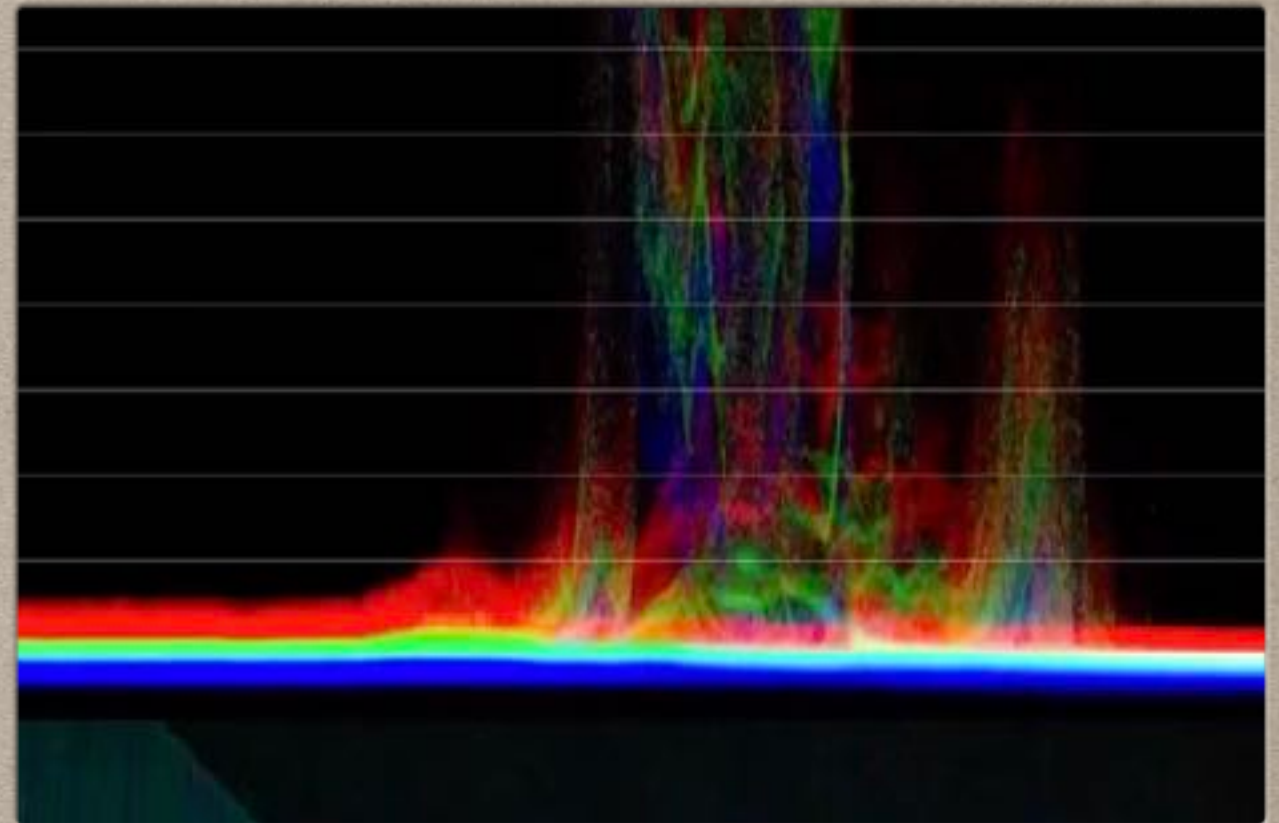




Now you may have a few questions.  
How do you get the wave graph? A sound from a plant and brain  
frequencies.. really?

Does it really work? How?







Title: How happy are the flowers series II

Technique: Lyrical abstraction

Material: Oil and natural mineral components on canvas

### 1. What ?

How happy are the flowers series II explore the sounds of nature. The forest really does hum with life. Trees and plants perceive and respond to touch such like wind and water, or an animal passing on a trail. Sound is a wave and frequencies that travels through air. In fact, a tree needs wind to grow. The sound of frequencies is around us and everything is interconnected.

### 2. How?

The artist is using a plantwave midi and audio interface to detects slight electrical variations in a plant via two electrodes placed on the leaves. These variations are graphed as a wave, which creates an interesting biorhythm of sound. She then translates the graph wave into subtle lines, mark making by using different techniques such as pouring, dripping and splashing onto canvas. These variations of techniques, sometimes has gravity combined to let the paint flows and make the marking by itself as you could see a subtle of graph waves like the nature of sounds themselves.

### 3. Why?

All of the artist work is a search and an experiment aiming to create a calm and a flowing piece of art by incorporating her surroundings and her life experiences. This series reminds us why it is important that we value nature. *"Our entire biological system, the brain and the earth itself work on the same frequencies."* ~ Nikola Tesla





A melodiousness morning with this tiny orchid plant.







**So Blue**

160cm x 150cm

Oil, charcoal, pigment and natural mineral  
components on canvas





## **Red**

160cm x 150cm

Oil and natural mineral components on canvas





**Bright and Dark Blue**

130cm x 130cm

Oil and natural mineral components on canvas





**White and Yellow**

130cm x 130cm

Oil and natural mineral components on canvas





**Baby Blue and Dark Blue**

130cm x 130cm

Oil and natural mineral components on canvas





**Black and Blue**

100cm x 100cm

Oil and natural mineral components on canvas



*Thank You*



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