

La Maison

Title : La Maison
Type : Abstract Expressionism
Technique : Acrylic on Canvas
Year : 2019
Collection : Series 1

William Shakespeare once said, people usually are the happiest at home. *La Maison* is a reminder that this isn't necessarily true all the time. Far from being idyllic, the home is where a torrential of emotions takes place, such as anger and vulnerability, fear and heartbreak, chaos and quiet. But where there is bad, there must also be good. Laughter and joy, tenderness and devotion are part of this mix, and *La Maison* aims to explore these unrestricted feelings connected with the home, loose and free-flowing, going far beyond a physical space.

It's clear that *La Maison* isn't about painting a picture of the perfect home. It brings stories onto the canvas, stories that flow from the artist's own experiences and that of those around her. The viewers then bring their own interpretations to the canvas, and new meanings are formed. It is ironic that a theme usually thought of as a confined physical space could be the background against which an assortment of conflicting narratives can be explored. What's even more interesting is that these narratives often don't have to be searched for, they come on their own.

For the artist, the act of painting itself is an experimental and even therapeutic process. She explores with different materials around the home, creating a myriad of colour combinations, applying layer after layer until the composition feels naturally right, much like how a home is decorated and built, one item at a time. In a sense, much like in her previous solo exhibition, the destination itself is quite unknown at the start, and it's the case of going with what feels right, until the painting's true form is finally arrived at.



Twilight

135cm x 135cm

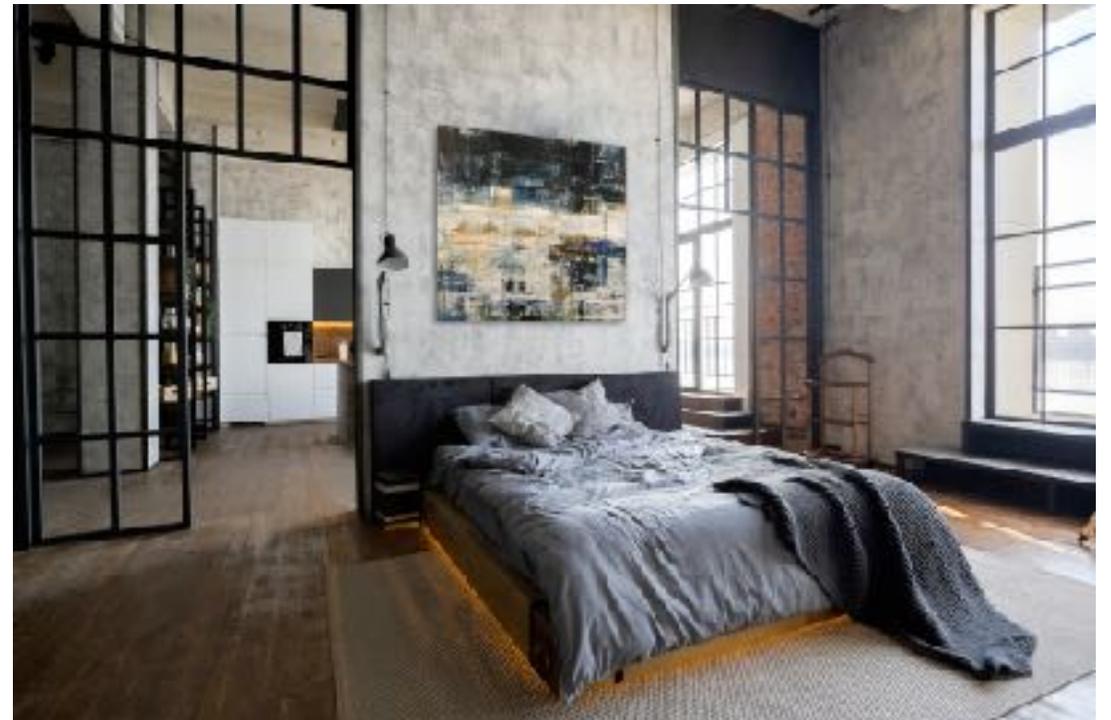
SOLD

In the dark, a tangle of emotions makes your mind a canvas.

Go on and let it.

Idea:

When everybody else is asleep, sometimes you might be facing a whole lot of emotions. These are fighting with each other, trying to claim the space in your mind. I think this painting should serve as a reminder to be calm, to be at peace with whatever we feel, accept the emotions and not try to stop it.





Love Me

140cm x 140cm

SOLD

Dear Home,
Wrap your arms around me.
Do not let my knees buckle under this weight.

Idea:

The home is an important aspect of our lives. Without it, we would be lost. It can be a source of strength as we try to find our footing in the world. We capture this in a simple letter to our homes.





Moonbeam

135cm x 135cm

SOLD

My thoughts do not permit me rest.
I watch them dance with moonbeams.
And awake I stay.

Idea:

I believe that the time we think the most is when the sun goes down, at the close of the day. It's that time when we reflect on everything that has happened that day, and what will happen tomorrow as a result of it. These thoughts may cause us to lie awake at night, when we should be resting.





Dusk till Dawn

100cm x 100cm

SOLD

One is the end, one is the beginning.
So, you see, they are very much the same.

Idea:

Most people see dusk and dawn as two very different things. After all, dusk is the end of the day, whereas dawn is the start of the day. They are two opposites. Or are they? Both offer us a chance at renewal.





Reminiscence I

63cm x 63cm

SOLD

Every breath here brings forth a new memory,
drawing from an endless stream.
What is the name of this bond that holds us here?

Idea:

Though a family is not physically in the same place, they are still
connected no matter what, through the memories and items
they share at the home.



Reminiscence II

63cm x 63cm

SOLD

The next time you are here,
I hope you linger at the door several moments longer,
before you turn to leave.

Idea:

This painting makes me think of how our lives are filled with people we don't get
to see so often. Every moment with these people count.



A Good Day
127cm x 184cm (Diptych)

How much happier would we be
if we called it a Good Day,
as soon as we woke up?



Idea:

Why do people label a day, a good day, only after we've experienced it? What if we called it a good day from the very beginning? How will our mindset and experiences change as a result of that?



Floating with Damask

135cm x 135cm

SOLD

Underneath the fire and blood,
there is always a glimmer of hope.
What can we do but hold onto it?



Idea:

Some homes can be filled with so much pain, anger, heartbreak and negative emotions. But underneath all that, there are still positive emotions. There is still good. This is what I see with this painting, as it's one-of-a-kind, and beneath all the red, I see the other colours peeking through.



Ivy Green

135cm x 135cm

SOLD

Some days, home is paradise. Other days, it is poison.
How strong will this poison be? Who can decide but us?

Idea:

This painting stands out for me because of its colour combination. With this one, I want to share the message that although there are sometimes bad feelings in the home, we can somehow try to control it. It's up to us to turn things good again.





Inside

120cm x 120cm

SOLD

Outside, the battle rages.
Inside, you are sheltered.



Idea:

Inside the home, we can find peace in our daily routines and while we rest before facing up to the challenges of the outside world.



Sunrise
120cm x 120cm
SOLD

Why do you sleep when the sun is out?
Wake up. The day waits to greet you.

Idea:

Every day, there is a new chance of something good happening.
We must go out and seize it, rather than wait for it to come to us.





Always Bright

100cm x 100cm

There is nothing like coming home,
to find a light still on for you.



Idea:

Coming home is one of the best feelings in the world, and knowing that there's someone who cares enough to wait up for you makes it even better.



Willow Garden

63cm x 63cm

SOLD

Leave the chaos at your doorstep.
Come inside and let your soul rest.

Idea:

We sit outside in our gardens or on our front porches as our mind keeps wandering through thought after thought. But we must take the time to rest our minds and our bodies, and recharge for the next day.



Inland Sea

63cm x 63cm

Holding on is the natural thing to do.
But the more we try to stay, the more we have to go.

Idea:

When I think about inland seas and this painting, I think about how people are always trying to hold onto something we're familiar with. It's hard to leave home and all that's there, but it's also necessary for us in order to discover ourselves.



Between the Earth & Sky

63cm x 63cm

When you look down at your feet, what do you see?
Is it the Earth?
Or simply another sky?

Idea:

When we feel comfortable and safe, we often let our perspectives go one way. But we must always challenge it from time to time, to have a richer perspective.



Willow Garden I
40cm x 40cm

The sun rays follow you constantly,
to fill my garden with joy.
Won't you come again soon?



Willow Garden II
40cm x 40cm

Where else to enjoy a wonderful
conversation,
but somewhere with grass between
your toes,
and the lovely smell of azaleas?



Willow Garden III
40cm x 40cm

Sometimes there is no other reason
to go out to the garden, other than
to
take in a happy view.



Willow Garden IV
40cm x 40cm

Gentle and warm is Nature's touch,
giving out calm and joy,
every time her leaves are kissed by
the wind.

Idea:

This 4 tiny piece gives me the feeling of being surrounded by nature or a garden, and that brings peace to a lot of people. It creates a serenity around the home, and it's simply soothing to look at.

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Thank You